

A detailed botanical illustration of three pink peony flowers in various stages of bloom, surrounded by large, dark green leaves with prominent veins. The style is realistic and artistic, with soft shading and fine detail in the petals and foliage. The background is a plain, light beige color.

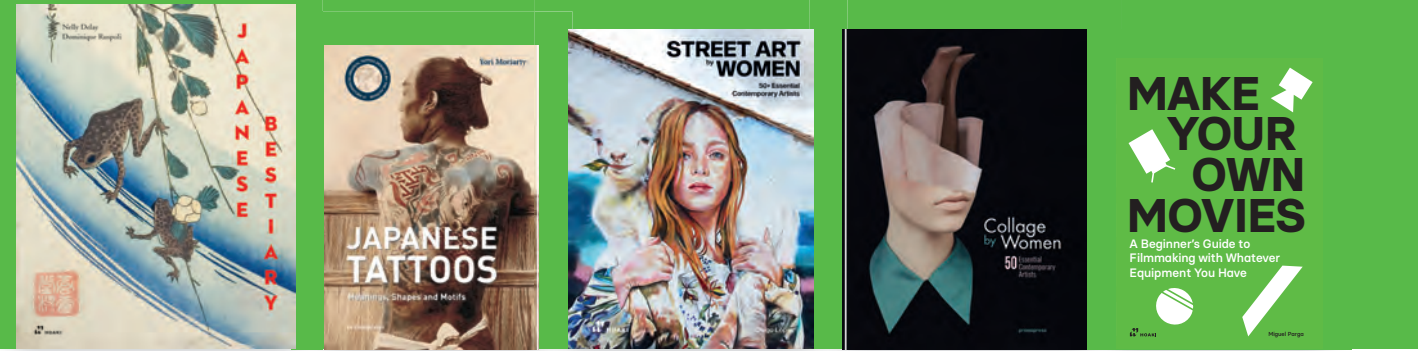
Spring/  
Summer  
2026

*Wozniak*



**HOAKI**





## NEW RELEASES

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- 6-11 Practical Art
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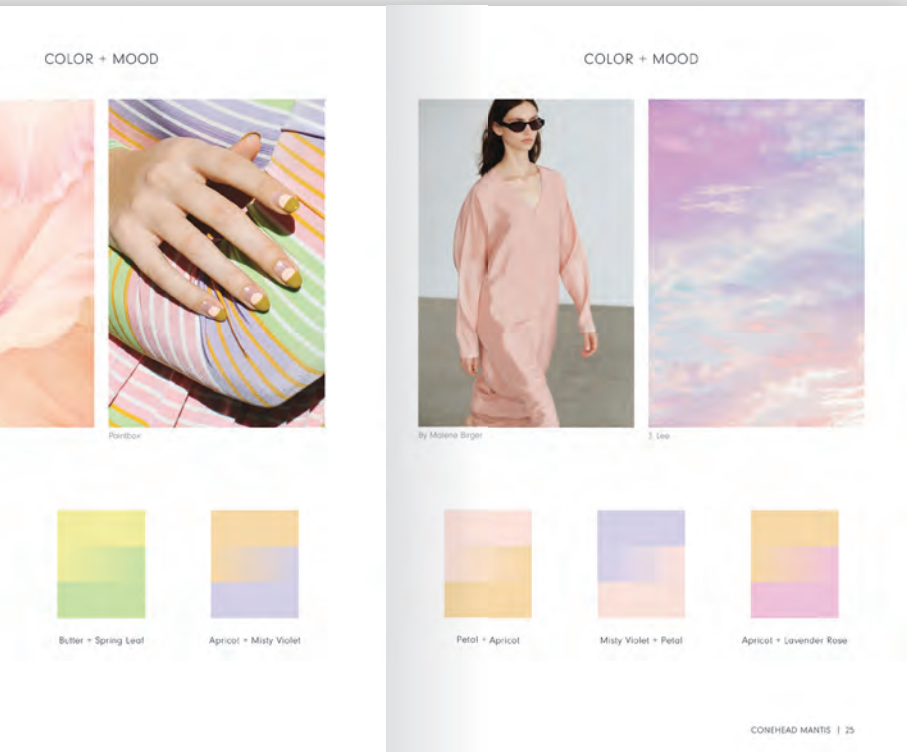
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All prices and details are subject to change without notice.

# NEW RELEASES

Lauren Wager's fourth book, *Nature's Living Color Palettes*, celebrates the vibrant colour palettes of nature's most captivating creatures.



**The Palette Perfect Guides**  
**NATURE'S LIVING COLOR PAlettes**  
**Birds, Insects & Sea Creatures**  
 Lauren Wager

ISBN: 978-84-1065-086-2  
 15.00 x 21.00 cm | 5 7/8" x 8 1/4"  
 264 pages | Illustrated throughout in colour  
 English text | Paperback  
 June 2026  
 Distribution: Worldwide  
 £19.99 | \$29.95 | €25.00



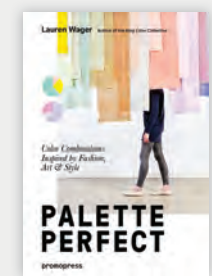
This visually stunning book explores the rich and diverse colour combinations found in animals, featuring detailed profiles, colour breakdowns, and inspiring mood boards

*Nature's Living Color Palettes* is the fourth book by renowned colour expert Lauren Wager, offering a vibrant exploration of nature's boundless colour palettes. This stunning collection showcases a diverse array of animals—ranging from insects and birds to sea creatures—each featured with a carefully curated colour profile. The book provides detailed breakdowns of their unique colour combinations, complete with colour wheels and practical CMYK and RGB values, making it an invaluable resource for designers, artists, and colour enthusiasts alike. In addition to vivid animal portraits, *Nature's Living Color Palettes* includes mood boards inspired by the colours found in nature, drawing connections between the creatures' palettes and the worlds of art, design, fashion, and photography. Whether you're seeking inspiration for creative projects or simply captivated by the beauty of the natural world, this book immerses you in the extraordinary hues that populate our planet's living beings. An essential tool for anyone who admires the power of colour and the wonders of nature, *Nature's Living Color Palettes* invites readers to explore the dynamic relationship between the natural world and creative expression.

Lauren Wager is a designer, curator, and colour specialist based in Columbus, Ohio. She works on consulting projects creating palettes and mood boards for brands and products. Wager co-owns Georgie Home, a company that designs home textiles, and founded Hue Collective, an online resource for artists and designers. She is the author of the international bestsellers Hue Collective's *Palette Perfect* and *Palette Perfect, Vol. 2*, translated into several languages. She has also collaborated on social media with Pantone, Marine Layer, Everlane, Le Bon Shoppe, Richer Poorer, and Crow Works.

Related titles:

**Palette Perfect**



**Palette Perfect Vol. 2**



**Fashion Palettes**



See page 48



# A vibrant showcase of contemporary botanical art, celebrating nature's beauty through the eyes of artists from around the world.



**NEW BOTANICAL ART**  
**200+ Essential Works from Around the World**  
 Ana de Izaguirre

ISBN: 978-84-1065-085-5  
 19,00 x 25,00 cm | 7 ½" x 9 ¾"  
 240 pages | Illustrated throughout in colour  
 English text | Hardback  
 August 2026  
 Distribution: Worldwide  
 £28.00 | \$39.95 | €35.00



**A vibrant anthology of contemporary botanical art, showcasing over forty artists through illustrations, paintings and prints where nature meets artistic expression on an inspiring visual journey.**

This beautiful anthology brings together the work of more than forty contemporary artists of different nationalities and generations, each offering a unique interpretation of the botanical world. Organised in chapters dedicated to individual artists, the book showcases a curated selection of illustrations, paintings, silkscreens, lithographs, and engravings. Each chapter includes a brief overview of the artist's career and practice, highlighting their stylistic approach, recurring themes, techniques, and influences. This diverse collection spans a wide range of styles—from detailed realism to expressive abstraction—reflecting the many ways plants, flowers, and botanical forms continue to inspire visual artists today. The result is a vibrant survey of contemporary botanical art, where scientific precision meets poetic imagination. Both a celebration of nature and a reflection on its enduring presence in contemporary art, this book offers an inspiring visual journey for illustrators, designers, art lovers, and anyone drawn to the beauty of the natural world.

**Ana de Izaguirre** is a linguist, editor, and writer. After graduating in philology, she completed studies in publishing, graphic design, and photography. She has worked in the book industry for over a decade. She currently specializes in illustrated books on art, design, and visual culture.

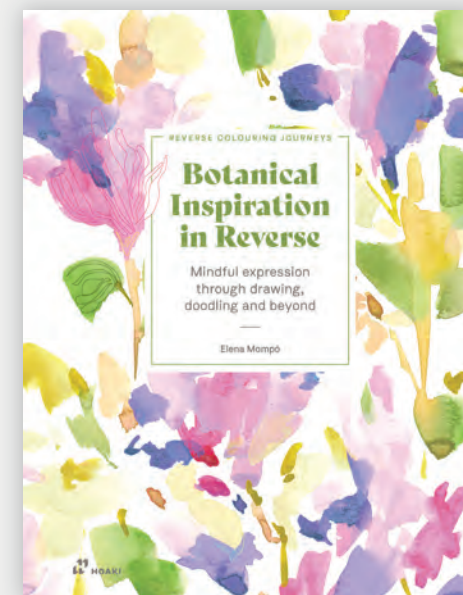


Related title:  
**New Fashion Illustration**  
**50 Essential Contemporary Artists**  
 See page 46





A meditative and playful journey of colour and creativity, inviting you to add your own lines to expressive, ready-painted pages.



**Reverse Colouring Journeys**  
**BOTANICAL INSPIRATION IN REVERSE**  
 Mindful expression through drawing,  
 doodling and beyond  
 Elena Mompó

ISBN: 978-84-1065-096-1  
 20.00 x 26.00 cm | 7 7/8" x 10 1/4"  
 80 pages | Illustrated throughout in colour  
 English text | Paperback  
 July 2026  
 Distribution: Worldwide  
 £12.99 | \$14.95 | €12.95



Step into the expressive world of artist Elena Mompó with this stunning reverse colouring book, where bold brushstrokes and radiant florals invite your creativity to bloom.

Unlike traditional colouring books, these pages come alive with vibrant watercolours — rich in movement, emotion, and colour. You're invited to respond in your own way: add lines, trace shapes, sketch patterns, or weave in delicate details of your own. Each spread encourages you to linger, to draw petals, play with abstract forms, or layer new textures over Elena's expressive artwork. With no rules and endless possibilities, this is art as meditation, play, and mindful expression — a gentle practice in presence, creativity, and connection with yourself. The pages are made for you to draw and create right on top of the artwork, welcoming pens, pencils, and fine markers alike. Perfect for artists of all levels, it offers a fresh, intuitive way to connect with colour, form, and your own imagination.

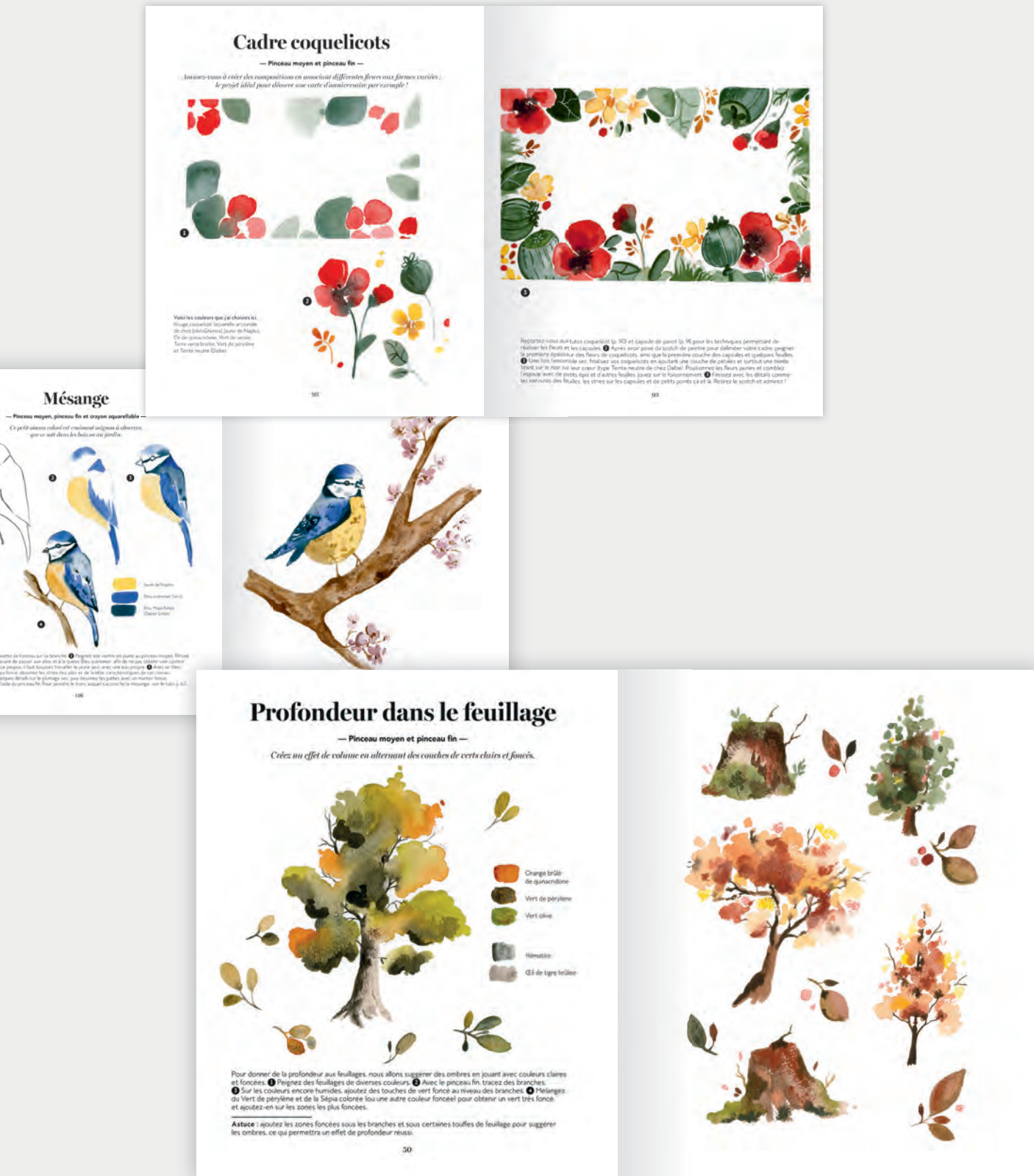
Elena Mompó is a Spanish illustrator based in Barcelona. Born in Zaragoza in 1991, she studied graphic design and illustration and developed a signature painterly style that blends sensitivity with a thoughtful exploration of colour and form. Influenced by nature and the quiet moments of everyday life, her work offers a contemplative perspective on the world. This is her first reverse colouring book.



Related title:  
**Reverse Colouring Book**  
**Drawing Nature with**  
**Inverse Colouring**  
 See page 41



A calming watercolour journey that brings the magic of the forest and its creatures to life.



**WOODLAND WATERCOLOUR**  
**Step-by-Step Painting Techniques**  
**for Trees, Forests and Nature**  
 Anne-Claire Duval-Dumas

ISBN: 978-84-1065-090-9  
 19.00 x 23.00 cm | 7 1/2" x 9 1/16"  
 144 pages | Illustrated throughout in colour  
 English text | Paperback  
 August 2026  
 Distribution: Worldwide  
 £15.99 | \$19.99 | €19.99



Discover the peaceful joy of painting woodland scenes, where trees, wildlife, and nature's quiet details come to life in watercolour.

A French and Latin teacher based in Normandy (France), **Anne-Claire Duval-Dumas** did not initially set out to become a watercolour artist, but she was drawn to the creative possibilities of working with colour and texture. Over the past two years, this hobby has grown into a true passion, and she has found great success on Instagram, where a wide audience appreciates her clear, accessible and highly educational explanations, and she is the author of four books.

Begin by exploring essential materials and foundational techniques, then dive into step-by-step tutorials that guide you through painting oaks, fir trees, mushrooms, wildflowers, birds, squirrels, and even tiny snails. Immerse yourself in the heart of the forest and explore its hidden wonders! Inspired by Anne-Claire Duval-Dumas' delicate watercolour style, this book encourages you to let your creativity guide you as you create forest landscapes, tree-filled compositions, and charming scenes where flora and fauna live in harmony. Whether you're new to watercolour or looking to deepen your practice, this workbook offers a gentle, joyful way to connect with nature through art.



Related title:  
**Wildflower Watercolour**  
 See page 41



Related title:  
**Flowers and Leaves Watercolour Pad**  
 See page 11



A calming watercolour pad that guides you step by step to paint delicate florals with ease and confidence.



**Beginners' Watercolour Workbooks**  
**FLOWERS AND LEAVES WATERCOLOUR PAD**  
 Learn and Practise with  
**21 Step-by-Step Painting Motifs**  
 Anne-Claire Duval-Dumas

ISBN: 978-84-1065-092-3  
 21.50 x 28.00 cm | 8 1/2" x 11 3/4"  
 64 pages | Illustrated throughout in colour  
 English text | Paperback  
 July 2026  
 Distribution: Worldwide  
 £11.99 | \$15.99 | €12.90



Learn to paint delicate floral compositions in watercolour, step by step, with gentle guidance in a beautifully crafted art pad of premium watercolour paper.

A French and Latin teacher based in Normandy (France), **Anne-Claire Duval-Dumas** did not initially set out to become a watercolour artist, but she was drawn to the creative possibilities of working with colour and texture. Over the past two years, this hobby has grown into a true passion, and she has found great success on Instagram, where a wide audience appreciates her clear, accessible and highly educational explanations, and she is the author of four books.

Whether you're new to watercolour or returning to it, this creative workbook helps you overcome common fears and frustrations. Through clear instructions, pre-drawn outlines, and practice pages, you'll explore how to manage water flow, control pigment concentration, and experiment with transparency and contrast — all essential to successful watercolour painting. With encouragement from artist Anne-Claire Duval-Dumas, you'll paint roses, poppies, orchids, sweet peas, frangipani flowers, foliage, and more, all while developing your brushwork and finding your own rhythm. Even if you think, "I can't draw" or "I'll never get it right," this book shows you otherwise. Printed on high-quality watercolour paper, each sheet is easy to remove so your finished artwork can be framed, gifted, or kept. The pad format invites you to practice freely, explore creatively, and enjoy the meditative pleasure of painting nature — one brushstroke at a time.

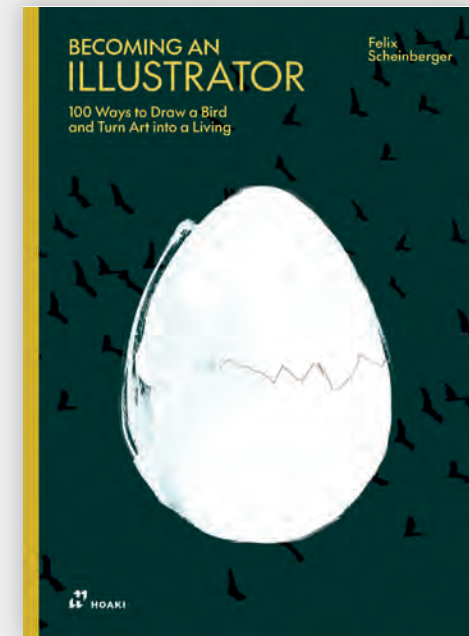


Related title:  
**Woodland Watercolour**  
 See page 9



Related title:  
**Wildflower Watercolour**  
 See page 41

# A creative and inspiring roadmap for turning doodles and sketches into a fulfilling career as an illustrator.



## BECOMING AN ILLUSTRATOR 100 Ways to Draw a Bird and Turn Art into a Living Felix Scheinberger

ISBN: 978-84-1065-089-3  
17.00 x 24.00 cm | 6 ¾" x 9 ½"  
224 pages | Illustrated throughout in colour  
English text | Hardback  
May 2026  
Distribution: Wordwide  
£24.99 | \$34.95 | €32.00



Turn your love of drawing into a creative career, gaining practical tips, creative inspiration, and insight into the everyday life of an illustrator.

What does it really mean to be an illustrator, and how do you turn drawing into a way of life? This book is for anyone who's ever dreamed in doodles, told stories with pictures, or wondered what it takes to make a living as an illustrator. Part career guide, part creative workbook, and part celebration of artistic oddballs, it's packed with inspiration and practical advice. Inside, discover 100 ways to draw a bird by over 120 illustrators, each with unique styles and techniques — showing that there's no single right way to draw or be an illustrator. Beyond drawing, the book covers real-world skills: finding your style, setting prices, landing commissions, handling contracts, and building a creative routine. Whether you're in a home studio, café, or even at your kitchen table, this book encourages you to grow, create, and maybe even get paid for doing what you love, one feathered friend at a time.





## Discover the hidden power of negative space in logo design.

### Typeface Anatomy & Terminology

**Shoulder**  
A shoulder is a curved stroke that extends from a stem in letters like h, m, and n. It gives these letters their rounded shape and helps create a smooth flow in text. Shoulders can vary in width and curvature, influencing a typeface's style and readability.

**Crossbar**  
A crossbar is the horizontal stroke that connects two vertical strokes or extends across a letter. Examples include the middle bar in A and H, as well as the horizontal line in e and t. Crossbars help define a letter's shape and can vary in thickness and position depending on the typeface.

**Vertex**  
A vertex is the point where two strokes meet at the bottom of a letter, usually forming a sharp angle. You can see a vertex in letters like V and W. The shape and angle of the vertex can vary depending on the typeface, affecting the overall style of the letter.

**Spine**  
The spine is the main curved stroke of the letter S. It gives the letter its distinctive shape and can vary in thickness, style, and curvature depending on the typeface. A well-designed spine affects the overall balance and readability of the letter.

**Aperture**  
An aperture is the opening or partially enclosed space in a letterform, where the stroke does not fully close the counter. Examples include the openings in letters like c, e, s, and g. The size and shape of the aperture affect a typeface's readability and overall style, with wider apertures making letters appear more open and legible.

**Loop**  
A loop is the enclosed or partially enclosed lower part of a lowercase g in certain typefaces. In some fonts, the loop is fully closed, while in others, it remains more open. The shape and style of the loop help define the character of a typeface and can impact readability.

**Stem**  
In typography, a stem refers to the main vertical or diagonal stroke of a letterform. It is typically the most prominent and structurally essential part of a character. For example, in the letter H, the two vertical lines are stems, while in the letter V, the two diagonal strokes function as stems. In serif typefaces, stems may have subtle variations in thickness due to the influence of calligraphic origins, whereas in sans-serif typefaces, they tend to be more uniform.

**Serif**  
A serif is a small decorative stroke or extension at the end of a letterform's main strokes, characteristic of serif typefaces. These can vary in style, from the calligraphic curves of Old Style (e.g., Garamond) to the high-contrast elegance of Modern (e.g., Bodoni) or the bold, block-like slab serif (e.g., Stockwell). Serifs enhance readability in print by guiding the eye along lines of text, making them a popular choice for books and newspapers.

**Terminal**  
A terminal refers to the end of a stroke that does not have a serif. Terminals can take various forms, such as ball terminals (rounded ends, seen in typefaces like Baskerville) or teardrop terminals (as in fonts like Goudy Old Style). They play a key role in defining a typeface's overall appearance and influence readability and spacing, particularly when setting lines of text.

**Descender**  
A descender is the part of a letter that extends below the baseline, which is the invisible line where most letters sit. Common examples include the tails of g, j, p, q, and y. Descenders help shape a typeface's overall appearance and influence readability and spacing, particularly when setting lines of text.

**Ascender**  
An ascender is the part of a letter that extends above the x-height, which is the height of lowercase letters like "x" or "a." Common examples include the taller strokes in b, d, f, h, k, l, and t. Ascenders help define a typeface's style and impact readability by creating vertical contrast and rhythm in text.

**Counter**  
A counter is the empty or enclosed space (or negative space) inside a letter. For example, the round space inside o, p, d, or b is a counter. Some letters, like a or g, have open counters, where the space isn't fully enclosed. Counters play a big role in how readable and visually balanced a typeface looks.



### DESIGNING LOGOS WITH NEGATIVE SPACE The Power of Visual Metaphor to Design Logos that Engage and Endure Ralph Kenke

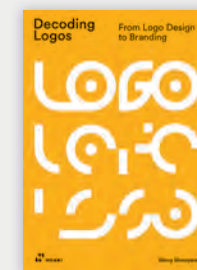
ISBN: 978-84-1065-087-9  
14.80 x 21.00 cm | 5 7/8 x 8 1/4"  
192 pages | Illustrated in B&W  
English text | Paperback  
June 2026  
Distribution: Worldwide  
€19.99 | \$29.95 | €22.50



A fresh perspective on the art of logo design — revealing the creative power of negative space.

This in-depth resource is essential for graphic design students and professionals who want to create logos that are not only visually striking but also conceptually rich and memorable. Focusing on logotypes and monograms, the book explores how negative space can amplify meaning, enhance recognition, and add layers to visual storytelling. Drawing from principles like Gestalt theory, cognitive disfluency, and visual ambiguity, it introduces seven core design mechanisms that help transform abstract ideas into compelling, enduring logos. Rather than relying on decorative trends, the book champions an approach rooted in clarity, creativity, and purposeful design. It also embraces imperfection and asymmetry as tools for emotional depth, drawing inspiration from Karl Rosenkranz's *Aesthetics of Ugliness*. For those seeking to challenge conventions and push the boundaries of logo design, this is a comprehensive exploration of how to create logos that truly engage, reveal, and endure.

Ralph Kenke is an award-winning visual communication designer, media artist, and lecturer at the University of Newcastle, Australia. His work merges technology, art, and information design, challenging traditional visual communication practices. Exhibited internationally, including Galerie Loire, Central de Diseño de Matadero, and Ars Electronica, his projects have earned the National Portrait Gallery's Digital Portraiture Award, two AGDA Awards, a MAPDA, and a New York Type Directors Club Award. He also mentors students to success in national and international design competitions.



Related title:  
**Decoding logos**  
See page 52

**lib**  
Librería Internacional Bilbao

**M**  
Metric Movement logo

**R**  
Ready Net logo

**N**  
Canadian Metric Movement Logo

In order to highlight similarities in letter forms and everyday objects, you need to manipulate just the orientation of a single letter. However, to accomplish such a revelation you first need to identify similar characteristics. Unfortunately, designers train their eyes to seek perfection. One way to unlearn perfection is to tilt, rotate and spin letters to disrupt the trained eye, which may allow you to see similarities in unexpected places and design logos in new ways. The mechanism of orientation enables cognitive disfluency. It creates an obstacle for the mind and thus increases its potential to be remembered.

47. The abbreviation *lib* stands for Librería Internacional Bilbao. The logotype, in which the lowercase letters appear like *lib* inside a shell, was designed by Miren Sánchez-Miguel Zorraino for a bookshop in the city of Bilbao. The negative space is utilized to tilt the letter V between the two vertical stems of the letters on each side. The book spine and the stem of letters share similar characteristics that are well applied in this logotype.

48. The Metric Movement logo by Gottschalk Ash International AG is a masterful monogram design, featuring a slightly tilted uppercase 'M' that cleverly incorporates a star graphic within its negative space. This slight adjustment is critical to seamlessly integrating the star, enhancing the logo's visual impact and creating a dynamic, visually striking emblem.

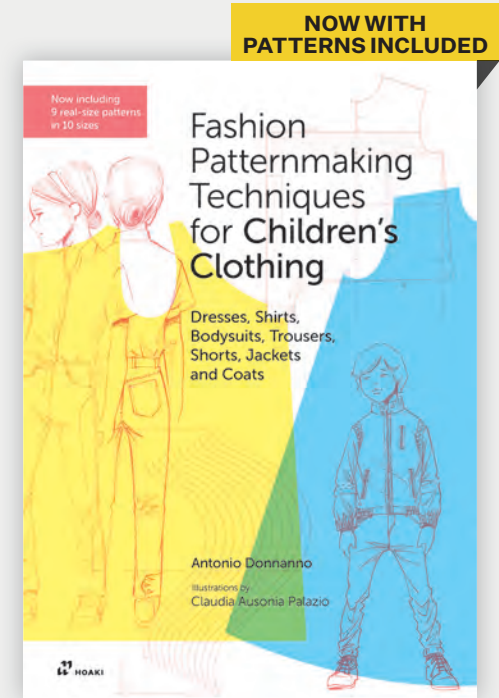
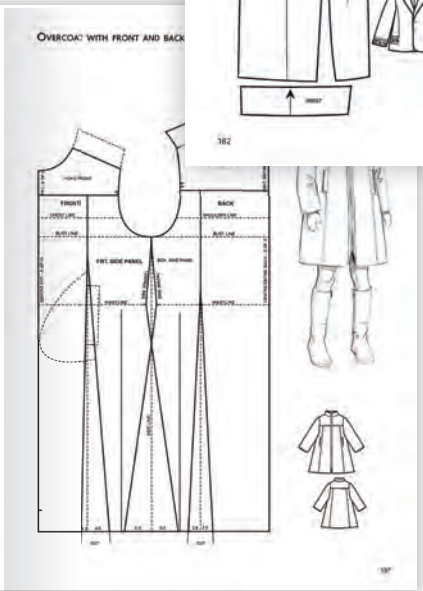
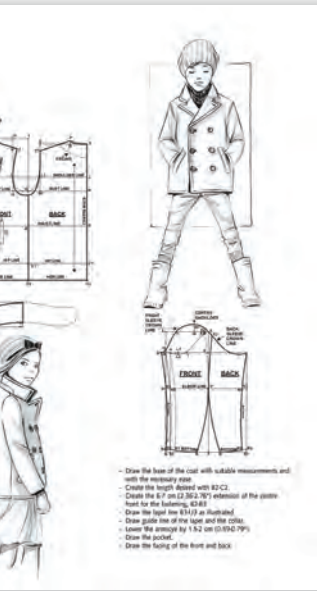
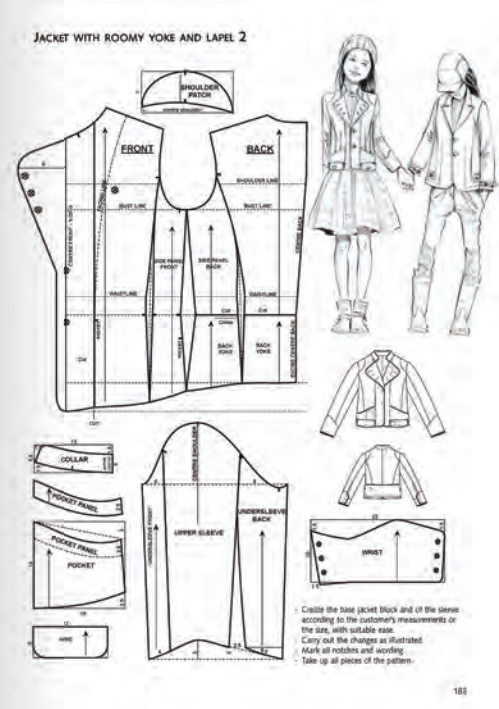
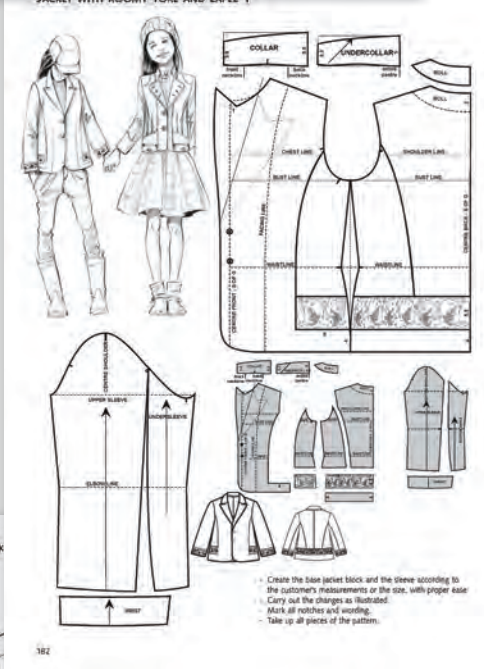
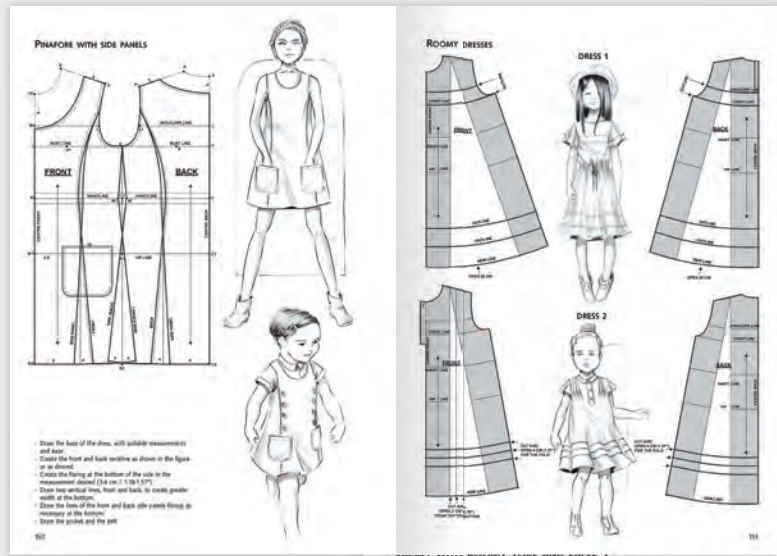
49. Ready Net, designed by Jani Van Imhoff, is a perfect example of a monogram that embraces the duality of the letters R and N, blending them into a single graphic device.

50. Canadian Metric Movement Logo, designed by Gottschalk Ash Int'l AG.

51. Ready Net logo designed by Jani Van Imhoff.



An updated edition now enriched with nine real-size patterns in ten sizes, for even greater versatility.



**FASHION PATTERNMAKING TECHNIQUES FOR CHILDREN'S CLOTHING**  
**Dresses, Shirts, Bodysuits, Trousers, Shorts, Jackets and Coats**  
 Antonio Donnanno

ISBN: 978-84-1065-099-2  
 21.00 x 29.70 cm | 8 3/4" x 11 3/4"  
 232 pages | Illustrated throughout in colour  
 English text | Paperback  
 June 2026  
 Distribution: Worldwide  
 £29.95 | \$45.00 | €35.00



An essential reference for mastering patternmaking for children's clothing.

*Fashion Patternmaking Techniques for Children's Clothing* is an essential reference for fashion students, designers, and professionals who want to master the creation of garments for children. Building on over fifteen years of teaching experience and continuous refinement, this new edition includes nine patterns in ten sizes to further expand its practical value. As in the other volumes of the series, the author presents a clear, precise, and easy-to-follow method that combines simplicity with professional depth, making the complex art of patternmaking accessible to everyone.

Antonio Donnanno began his career in his family's tailoring business. After majoring in history and philosophy, he focused on the teaching of costume history and patternmaking techniques. In 1982, he founded the renowned Euromode School Italia in Bergamo, which soon expanded with new international branches. He is the director of the school and continues to teach there. Antonio Donnanno has written dozens of books about fashion, and has his own consulting firm, which focuses on patternmaking.



Related title:  
**Fashion Patternmaking Techniques for Menswear**  
 See page 45



Related title:  
**Patternmaking for Womenswear, Vol. 3**  
 See page 44



# ALREADY ANNOUNCED TITLES AND RECENTLY PUBLISHED

Insights into mastering grid systems in digital design, offering web and UI professionals expertise, case studies, and techniques for creating clear, structured, and user-friendly layouts.



## Design for Screen GRIDS IN DIGITAL LAYOUTS Amy Guanghui Niu

ISBN: 978-84-1065-061-9  
16.80 x 24.50 cm | 6 3/4" x 9 3/4"  
200 pages | Illustrated throughout in colour  
English text | Hardback  
February 2026  
Distribution: Worldwide except Asia  
£24.99 | \$35.00 | €29.95



A comprehensive guide to mastering grid systems aimed at web design professionals, including case studies and expert advice to enhance usability, readability, and visual appeal in digital design.

Part of a comprehensive series on web and interface design, this book is an essential resource for professionals seeking practical guidance on how to use grids effectively in digital design. The book covers key grid-related terms, the most used grid systems, and their importance in creating structured, adaptable, and user-friendly interfaces while introducing the four main grid systems commonly used in web design. The book also includes case studies and examples, sharing practical experience on how grids can improve the organisation and readability of web pages and applications. As a result, designers will learn to create visually appealing, predictable interfaces with well-structured content that enhances the user experience. This is a comprehensive, easy-to-understand guide for web and UI designers, offering the tools they need to create professional-grade, functional designs.

**Amy Guanghui Niu** graduated from the Guangzhou Academy of Fine Arts and is currently the editor-in-chief of Sandu Publishing. She is a senior publisher with many years of publishing experience. She leads the Sandu Publishing team to plan and launch many publications with market influence, such as *Book Design*, *Redesigning Logos*, *RISO ART*, *Page Design*, and *Playful Data*.



Related title:  
**Design for Screen**  
See page 53



Exploring the intersection of graphic design and exhibition curation, offering expert insights, case studies, and the latest trends for creating immersive and visually compelling spaces.



**NEW EXHIBITION ART**  
Curated Spaces and Visual Design  
Wang Shaoqiang

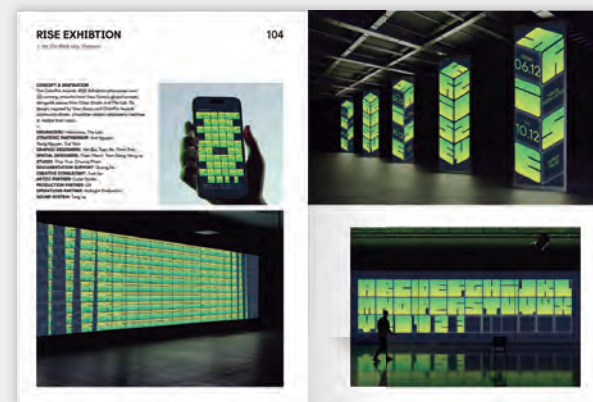
ISBN: 978-84-1065-059-6  
19.00 x 24.50 cm | 7 ½" x 9 ¾"  
272 pages | Illustrated throughout in colour  
English text | Hardback  
November 2025  
Distribution: Worldwide  
£29.99 | \$49.95 | €39.95



An essential guide for graphic design students and professionals that explores the role of design in creating impactful exhibitions with case studies, expert interviews, and insights on current trends.

This book is aimed at graphic design students and professionals interested in exhibition design. In today's evolving field, exhibitions are interactive, immersive, and digital, allowing visitors to engage on multiple sensory levels. This book examines how modern technologies enable curators to craft multisensory narratives that make art come alive. Through detailed chapters, readers will learn the creative and technical processes behind designing exhibitions, from concept to execution. The book highlights key trends and technologies transforming the industry and the vital role of graphic design in making complex ideas accessible and engaging. It also looks at real-world projects, featuring insights from curators, designers, and industry experts who share their challenges and successes. Whether you're a student or a professional, *New Exhibition Art* provides expert advice, compelling case studies, and valuable lessons, making it a must-have resource for anyone passionate about graphic design and exhibition creation.

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China), where he is dean of the design, visualisation and animation department. He is a prolific editor, whose titles focus on international design, architecture, branding, communication, trends and culture, and the editor of *Design 360°* magazine and *Asia-Pacific Design*. He has been invited to lecture at numerous universities, design academies and organisations, and he has also been a jury member for China's most prestigious design and illustration awards.



An inspiring resource for designers, this book explores how cafes, restaurants, and bakeries build strong brands through strategic design, case studies, and compelling visuals.



**TASTEFULLY BRANDED**  
A Guide to Branding & Design  
in Restaurants and Eateries  
Wang Shaoqiang

ISBN: 978-84-1065-075-6  
21.00 x 28.00 cm | 8 ¼" x 11  
240 pages | Illustrated throughout in colour  
English text | Paperback  
January 2026  
Distribution: Worldwide  
£29.99 | \$49.95 | €35.00



An exploration of how cafes, restaurants, drink shops, and bakeries use branding and graphic design to create unique visual identities, with case studies and insights into effective design strategies.

In today's competitive food and beverage industry, a strong visual identity is as crucial as great flavours. This book explores how cafes, restaurants, drink shops, and bakeries use branding and graphic design—logos, typography, colour palettes, and motifs—to attract customers and create memorable experiences. Through a curated selection of projects, it demonstrates how thoughtful design choices shape an establishment's atmosphere and identity. Divided into four sections—Cafes, Restaurants, Drink Shops, and Dessert Shops & Bakeries—this book showcases inspiring case studies on crafting unique brand personalities. Whether you're a designer, entrepreneur, or food professional, this visually rich guide offers valuable insights on how strategic design enhances customer engagement and drives business success. A must-have resource for anyone passionate about branding in the food and drink industry, it shows how design can create a distinctive, appealing identity.

Wang Shaoqiang is a professor at the Guangzhou Academy of Fine Arts (China), where he is dean of the design, visualisation and animation department. He is a prolific editor, whose titles focus on international design, architecture, branding, communication, trends and culture, and the editor of *Design 360°* magazine and *Asia-Pacific Design*. He has been invited to lecture at numerous universities, design academies and organisations, and he has also been a jury member for China's most prestigious design and illustration awards.





A reference work that comprehensively analyses basic graphic design principles.

A visually rich guide that helps designers master colour gradients to create impactful, emotional and brand-defining work.



**GRAPHIC DESIGN RULES**  
Hints and Tips to Improve your Designs  
Chen Meihuan

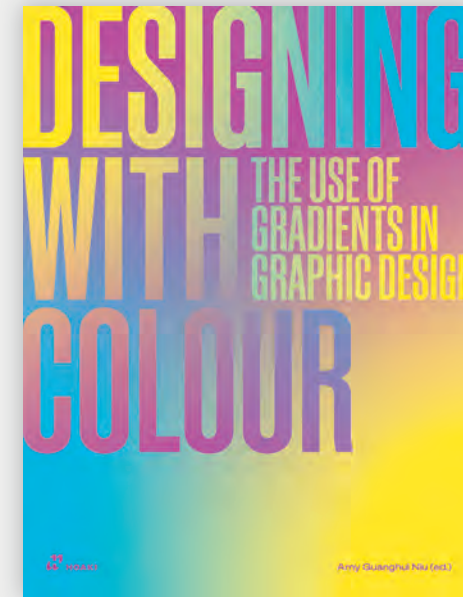
ISBN: 978-84-1065-005-3  
14.80 x 21.00 cm | 5 7/8" x 8 1/4"  
280 pages | Illustrated throughout in colour  
English text | Paperback  
March 2026  
Distribution: Worldwide except Asia  
£27.00 | \$35.00 | €29.95



The book includes 60 essential rules for creating unique designs and ensuring a design message resonates with a specific audience.

*Graphic Design Rules* presents 60 essential principles for creating effective, visually engaging designs that connect with audiences. Starting from the seven core foundations of design—colour, layout, and typography—it explores how these elements ensure balance and stability in visual communication. Organised into three sections—colour, type & typography, and image & shape—the book analyses how designers use these tools to express mood, light, depth, and perspective across 40 featured projects. Rich with examples and practical tips, it also highlights common mistakes to avoid, helping readers develop distinctive, coherent designs and communicate their message more powerfully.

Chen Meihuan, PhD in Design, is the deputy director of the Information Fusion Teaching and Research Center of the School of Visual Arts and Design of Guangzhou Academy of Fine Arts, and a young artistic talent of the National Art Fund. Her works have won many awards and have been selected for the 14th National Art Exhibition, Guangdong Art Exhibition, Florence Biennale, and other exhibitions.



**DESIGNING WITH COLOUR**  
The Use of Gradients in Graphic Design  
Amy Guanghui Niu

ISBN: 978-84-1065-008-4 (EN)  
ISBN: 978-84-1065-009-1 (FR)  
19.00 x 25.00 cm | 7 1/2" x 9 7/8"  
256 pages | Illustrated throughout in colour  
English text | Paperback  
March 2026  
Distribution: Worldwide except Asia  
£29.99 | \$45.00 | €35.00



This graphic reference book about colour gradient usage by bestselling author Amy Guanghui Niu will help design students and professionals acquire the essential knowledge needed to master the art of gradient design.

Gradient design, which uses gradual colour transitions to create depth and evoke emotion, has long been a dynamic force in visual communication. In this book, Amy Guanghui Niu gathers essential knowledge and inspiration for mastering colour blending, showing how effective transitions influence perception, emotions, and brand identity. Aimed at both students and professionals, it serves as a graphic reference on hue, saturation, and value, guiding readers to harness the potential of colour fusion in defining strong and recognisable visuals. It also provides insight into colour wheel theory, helping designers make informed choices on contrast, legibility, and symbolism. Featuring interviews with leading studios and real-world gradient projects, this book combines theory and practice as an invaluable reference for creating expressive, emotionally engaging design work.





This book, written by an experienced tattoo artist, explores 50 tattoo masters from all over the world.

### Ivan Cassio

"Hard lines, solid paint and clean composition are what distinguish Japanese tattoos from other styles."



Ivan Cassio has been drawing since he was a child. Born in São Paulo, Brazil, in 1980, he was interested in graffiti before tattoos. The fact that not many people were tattooing at the time made it even more attractive to him, he says.

Ivan got his start by tattooing friends, without much knowledge beyond what could be gathered from magazines. Much of his inspiration comes from the street.

Oriental culture has always fascinated him. Over the years, his interest grew, eventually leading him to learn how to do Japanese style tattoos. According to him, "hard lines, solid paint and clean composition" are what make Japanese tattoos special compared to other styles.

Regarding the fusion of Japanese tattoos with other trends, Ivan believes changes are real and are going to occur whether one likes it or not. As for the growing international popularity of the Japanese style, he points to its richness, strength and unique identity to explain why Japanese tattoos are being embraced and celebrated across the world.

Ivan believes that making a tattoo is a ritual. He sees this component in the connection with the client, respect for art, and everything that embodied in the act of tattooing, such as talking with the client beforehand to try and propose what they're looking for in the tattoo they're going to make.

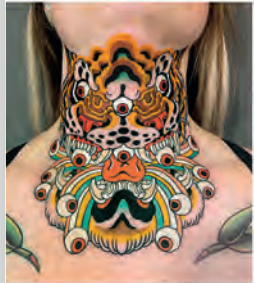
1. Squid: Loren Ipsum  
Loren Ipsum Loren Ipsum  
Dolorum. Lorem Ipsum  
Amet. Lorem Ipsum.
2. Squid: Loren Ipsum  
Loren Ipsum Loren Ipsum  
Dolorum. Lorem Ipsum  
Amet. Lorem Ipsum.

84 IVAN CASSIO



As for the idea of Japanese tattooing, the artist believes that the abiding respect "people who love nostalgia and tradition" have for this style ensures its survival. The preservation of traditional values and practices, he continues, will allow people to know and understand classical Japanese tattoo culture while new trends emerge that follow different stylistic and aesthetic paths.

In terms of guiding people in the choice of design, Manh Huynh lets the client decide. He limits himself to making recommendations and pointing out what will "make the tattoo more beautiful" and best enhance the client's body.



4. Freedom Ink, Vietnam  
Photo by Manh Huynh
5. Freedom Ink, Vietnam  
Photo by Manh Huynh
6. Freedom Ink, Vietnam  
Photo by Manh Huynh
7. Painting  
8. Freedom Ink, Vietnam  
Photo by Manh Huynh



MANH HUYNH 81

Regarding the growing international interest in Japanese style, Leo notes that Japanese always "attracted a lot of people for a reason". In addition, he believes this will be the "turning of the tide". This separate island and self-contained culture has given rise to new trends, he says. Still, more traditional (Japanese) genres, he adds, thanks to the many artists and well-known legends who keep them alive. "These aren't going away and will never go out of Japanese culture!"

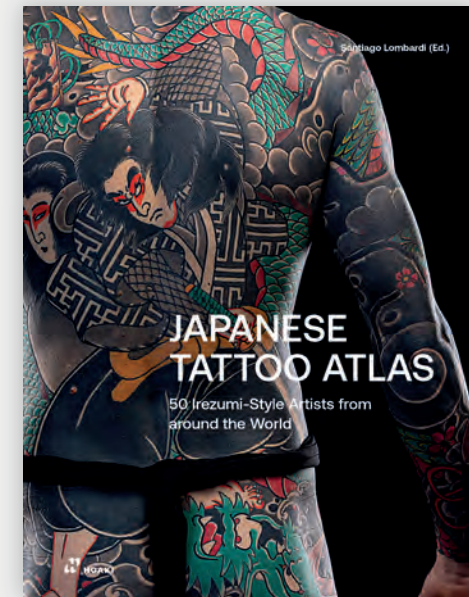
Leo believes that the tattooing session itself is ritualistic, combining symbols, social and pain. Many of his clients have a clear idea of what they want, where and why. Nonetheless, he always tries to "connect them with all the information they need to get the most out of the design and the composition." And while he prefers to stick to his own style, Leo is open to requests, which, he adds, often lead to interesting results.

A person's unique anatomy and the colour and tone of their skin are determining factors when Leo is thinking about and designing a tattoo. As for colour versus black and white, it depends on what the client wants to combine with his own recommendations to ensure the best outcome.

Finally, Leo believes that he learns something new with every tattoo. "I still want to participate in big projects, and if you're interested, write me!"

1. Squid
2. Tattoo: Loren Ipsum  
Photo by Ivan Cassio
3. Tattoo: Loren Ipsum  
Photo by Ivan Cassio
4. Tattoo: Loren Ipsum  
Photo by Ivan Cassio
5. Tattoo: Loren Ipsum  
Photo by Ivan Cassio
6. Tattoo: Loren Ipsum  
Photo by Ivan Cassio
7. Tattoo: Loren Ipsum  
Photo by Ivan Cassio
8. Tattoo: Loren Ipsum  
Photo by Ivan Cassio

86 LEONARDO DENZEL



**JAPANESE TATTOO ATLAS**  
50 Irezumi-Style Artists from around the World  
Santiago Lombardi

ISBN: 978-84-1065-000-8  
19,00 x 25,00 cm | 7 1/2" x 9 1/4"  
320 pages | Illustrated throughout in colour  
English text | Hardback  
July 2025  
Distribution: Worldwide  
£29.99 | \$39.95 | €35.00



A visually rich book about Japanese style tattooing, far-reaching in terms of scope and depth, that offers readers a comprehensive picture of the influence of traditional Japanese tattoos on some of the best tattoo artists working in the genre today.

With more than 25 years of experience in the world of tattooing, **Santiago Lombardi** runs a tattoo studio which he has shared with other artists for a decade. An expert in traditional Japanese and traditional American styles with extensive experience in large-format tattoos, Santiago is also a painter, illustrator, sculptor, and ceramicist.

*Irezumi*, or simply tattooing, has a long history in Japanese culture. Arranged by continents, this book features a varied and diverse selection of 45 top tattoo artists from around the world, from ones whose creations are closely aligned with the traditions and values of classical Japanese tattoos, to those who take a more contemporary approach, using the Japanese style as a stepping stone for expressing their own unique vision and voice. The text is based on interviews with the artists in which they discuss their artistic backgrounds, how they got started in the world of tattooing, how they became interested in the Japanese style, and how they define their work. They also discuss some of their major influences, including other tattoo artists and traditional Japanese art forms such as *ukiyo-e* woodblock prints. While the earliest recorded history of tattoos is from the 5th century, a 3rd century Chinese account describes how the Japanese would tattoo themselves to delineate social classes and how sailors would apply them as protection against sea monsters. Nearly every page of the book contains large-format and detailed photographs of tattoos by the featured artists, as well as prints of some of their work, that introduce readers to new tendencies in this ancient art, reflecting the characteristics that differentiate it from other tattoo styles and illustrating the growing international popularity of Japanese style in recent years. Far-reaching in terms of scope and depth, this book offers a comprehensive picture of the influence of traditional Japanese tattooing style on some of the best tattoo artists working in the genre today.



Related title:  
**The Japanese Tattoo**  
See page 39



A glimpse into the world of urban art, muralism and graffiti through the work of over 85 of the world's best graffiti artists.

An informative and entertaining book with a clear style which maintains a balance between rich illustration and text.



**STREET ART & GRAFFITI ATLAS**  
**85+ Essential Artists from Around the World**  
 Diego López

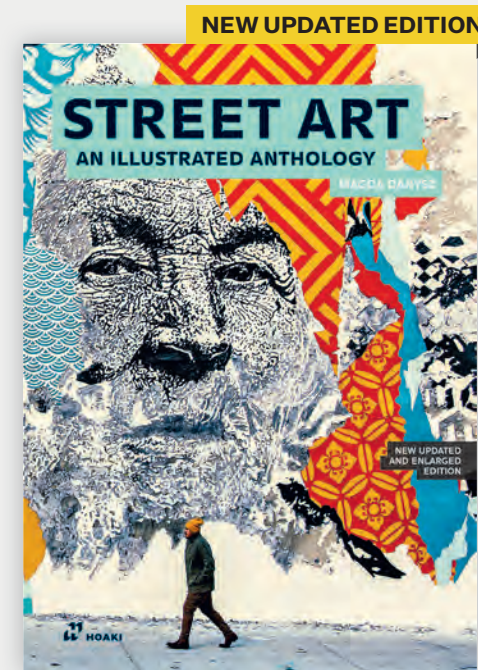
ISBN: 978-84-1065-002-2 (EN)  
 ISBN: 978-84-1065-032-9 (FR)  
 19.30 x 25.60 cm | 7 5/8" x 10 1/8"  
 328 pages | Illustrated throughout in colour  
 English text | Hardback  
 July 2025  
 Distribution: Worldwide  
 £29.99 | \$39.95 | €35.00



A visually rich book that offers a varied and diverse selection of 86 of the best graffiti artists, urban artists and muralists in the world today, showcasing a selection of their work and sharing their passions, dreams, challenges, and the difficulties of being a street artist.

*Street Art & Graffiti Atlas* offers a glimpse into the immense street talent around the world, serving as a gateway to the stories and creations of artists who use city streets as their canvas. The book features 86 top graffiti artists, urban artists, and muralists from 26 countries, including texts by Darryl "Cornbread" McCray, regarded as the first modern graffiti artist, a foreword by art journalist T. K. Mills and a preface by The Graffiti Museum. Urban art, muralism, and graffiti inject energy into cities, breaking the monotony of concrete and transforming our view of urban spaces. Humanity has always felt the need to express itself on walls, from ancient cave paintings to inscriptions in Roman and Greek cities, to today's digital walls. The artists in this book were selected for their distinct style, rapid evolution, and innovative genius. Alongside images of their works from cities like Amsterdam, Montreal, Buenos Aires, and Barcelona, the book includes texts that reveal the passions, dreams, challenges, and triumphs of these artists who have turned their cities into open-air museums.

Diego López has a degree in Documentation from the University of Valencia, furthering his training at the Museum of Fine Arts of Valencia (Spain). Passionate about urban art, he is dedicated to delving into this movement in cities and collecting photos of the works and pieces created on the street and meeting their creators.



**STREET ART**  
**An Illustrated Anthology**  
 Magda Danysz

ISBN: 978-84-1065-022-0  
 16.50 x 23.00 cm | 6 1/2" x 9 1/16"  
 280 pages | Illustrated throughout in colour  
 English text | Paperback  
 September 2025  
 Distribution: Worldwide  
 £22.50 | \$29.95 | €29.95



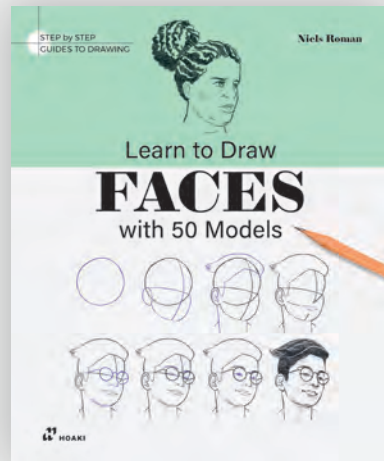
Dive into the vibrant world of street art with this updated and expanded edition, packed with fresh content, photos of stunning art works, and insights into top artists from around the world: the ultimate guide to understanding and appreciating this ever-evolving art form.

Street art, once unthinkable in major institutions, is now embraced by galleries and museums worldwide. In *Street Art: An Illustrated Anthology*, expert Magda Danysz explores the history and evolution of street art from its rebellious roots in the 1970s to its current influence. The book examines how artists use traditional techniques and 20th-century popular art in their urban environments, showcasing notable figures like Banksy, Basquiat, Shepard Fairey, JR, and many others. It highlights the political and social engagement of these artists, their reflection on global crises, and their critique of the advertising industry and the institutional art world. Filled with rich anecdotes and stunning photographs, this new edition offers updated content and imagery, providing a fresh perspective on the ever-evolving street art scene. By emphasizing diverse techniques and formats, the anthology demonstrates how street art engages with social issues and contributes to urban mythology. Ultimately, this book serves as an essential guide to the profound impact of street art, illustrating how cities have become vibrant, open-air galleries.

Magda Danysz, a gallery owner and recognised expert, reveals everything there is to know about street art with an easily comprehensible and entertaining style in this unique, updated and richly illustrated anthology. This volume retraces the history of the genre from its beginnings in the mid-1970s to the current issues that surround it today. This historical journey is dotted with portraits of the big international names from the field —many of whom the author knows personally— and dives deep into one of the major currents of contemporary art.

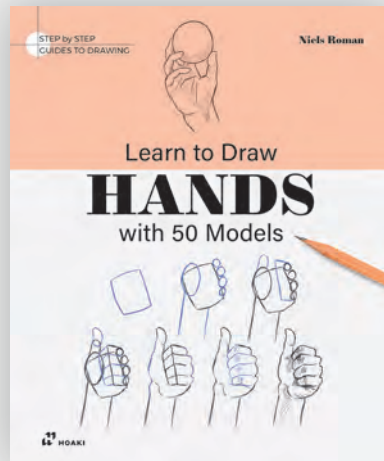






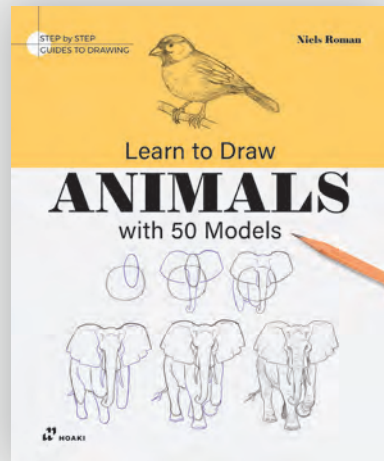
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**LEARN TO DRAW FACES WITH 50 MODELS**  
Niels Roman

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July 2025



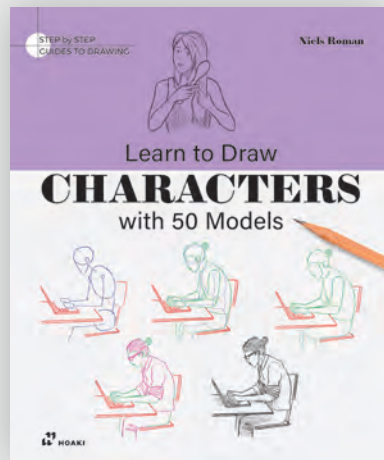
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Niels Roman

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**Step by Step Guides to Drawing**  
**LEARN TO DRAW CHARACTERS WITH 50 MODELS**  
Niels Roman

ISBN: 978-84-1065-065-7  
September 2025



19.00 x 23.00 cm | 7 1/2" x 9 1/8"  
64 pages | Illustrated in colour and B&W  
English text | Paperback | Distribution: Worldwide  
£9.99 | \$12.95 | €12.95

**A fun and colourful step-by-step guide to drawing 235 adorable kawaii illustrations while exploring Japan's culture, animals, fashion, and food—perfect for artists, anime fans, and Japan enthusiasts alike!**



**Jenny Lelong**, better known as Niniwanted, is a French illustrator whose creations are characterised by a naive pop touch. Her work is inspired by her love of Japan and the world of animals. With her joyful universe, Niniwanted invites you to wander through a *kawaii* and colourful world.

**DRAWING JAPAN KAWAII**  
**Learn to draw 235 super cute illustrations to discover Japanese Culture**  
Jenny Lelong

ISBN: 978-84-1065-071-8  
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November 2025  
Distribution: Worldwide  
£9.99 | \$12.95 | €9.95



**A step-by-step drawing guide exploring Japan's culture, animals, fashion, and food through charming, colourful art aimed at lovers of Japanese art, anime and culture.**

Embark on an artistic journey with *Drawing Japan KAWAII*, a step-by-step guide by illustrator Niniwanted that brings Japan's rich culture to life through charming, colourful *kawaii* ("cute") art. Perfect for beginners and experienced artists alike, this book introduces you to Japan's iconic animals, fashion, food, and folklore—one adorable drawing at a time! Explore the beauty of Japan, from animals like the macaque and tanuki to traditional kimono patterns and everyday attire. Illustrate famous dishes like ramen, takoyaki, and desserts, as well as cultural objects and scenes from daily life, including Tokyo's bustling streets and Japan's changing seasons. The book also covers the basics: the Japanese alphabet, essential materials, and helpful tips for getting started. Learn techniques inspired by Japanese textile patterns, facial expressions, and *yōkai* folklore. Cultural insights and new Japanese vocabulary enrich your learning, making this guide a fun way to immerse yourself in Japanese culture. Perfect for fans of anime and lovers of Japanese art and culture.



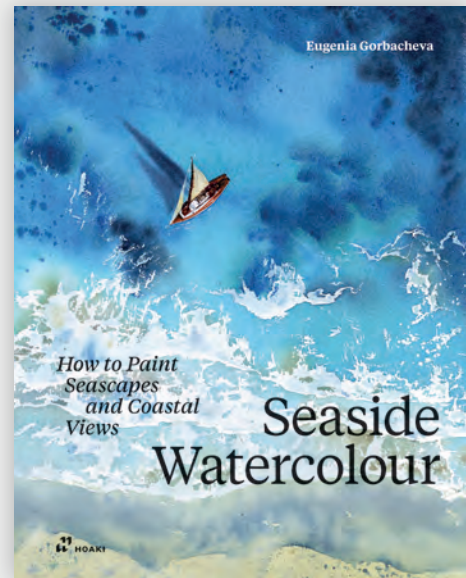
Related title:  
**Japanese Bestiary**  
See page 40



Related title:  
**Reverse Colouring Book**  
See page 41



This book introduces readers to tools and techniques, but also to perspective and to establishing the right proportions, rhythm and relationship between the elements in a painting.



**SEASIDE WATERCOLOUR**  
**How to Paint Seascapes and Coastal Views**  
 Eugenia Gorbacheva

ISBN: 978-84-1065-007-7  
 20.00 x 25.00 cm | 7 7/8" x 9 1/4"  
 152 pages | Illustrated throughout in colour  
 English text | Paperback  
 August 2025  
 Distribution: Worldwide  
 £19.99 | \$24.95 | €19.95



A seascape painting book that guides readers in detail to watercolour techniques, presenting basic knowledge in a concise and accessible way so that, through practice and perseverance, they can begin to immerse themselves in the magical world of watercolours.

This book on watercolour techniques guides readers through learning to paint with watercolours from the ground up. Inspired by coastal landscapes and seashore walks, the author, who left a fashion career to explore watercolour painting, shares her in-depth knowledge gained from numerous experiments and teaching experiences. The book begins with an introduction to painting tools, including various paper and brush types. It then details the rich effects achievable with watercolours and covers the basics of composition, perspective, proportions, rhythm, and balance. In its final sections, the author demonstrates how to paint different motifs, such as stones, boats, waves, foam, the sky, and different kinds of clouds. The author offers practical tips, including maintaining a small, dedicated painting space, drawing daily—even briefly—and using time-limited sketches for practice. She emphasises that development in painting involves patient, playful repetition and viewing mistakes as learning opportunities. By observing more experienced artists, readers can enhance their skills. Ultimately, the book aims to help readers develop their personal style and find joy in the art of watercolour painting.

Eugenia Gorbacheva is a talented watercolour artist known for creating stunning paintings that capture the beauty and harmony of colour and form. She studied art and fashion and worked in the fashion industry for ten years until 2017, when she decided to devote all her energies to painting. She is a featured artist on the website of British fine paper manufacturer St Cuthberts Mill and has participated in numerous international exhibitions. Her work is found in private collections all over the world.

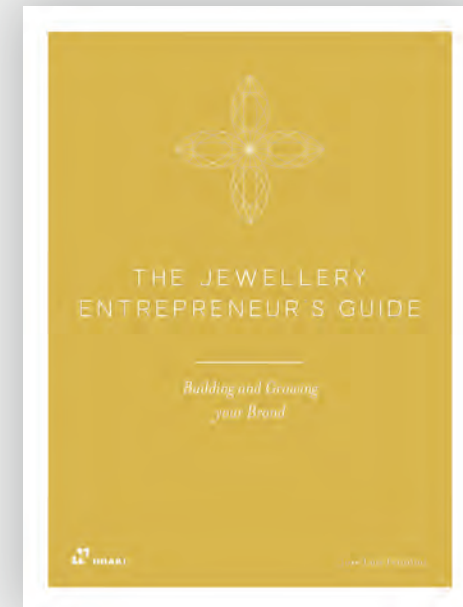


Related title:  
**Wildflower Watercolour**  
 See page 41



Related title:  
**Landscape Painting**  
 See page 41

A guide for aspiring jewellery designers and entrepreneurs, sharing valuable lessons from the author's own experience, with real-life examples, and practical strategies for building a successful and sustainable brand.



**THE JEWELLERY ENTREPRENEUR'S GUIDE**  
**Building and Growing your Brand**  
 Jose Luis Fettolini

ISBN: 978-84-1065-052-7  
 16.80 x 22.50 cm | 6 5/8" x 8 7/8"  
 248 pages | Illustrated throughout in colour  
 English text | Paperback  
 February 2026  
 Distribution: Worldwide  
 £24.99 | \$35.00 | €29.95



A comprehensive guide for aspiring jewellery designers and entrepreneurs with expert insights and real-life examples to help build a sustainable and successful jewellery brand.

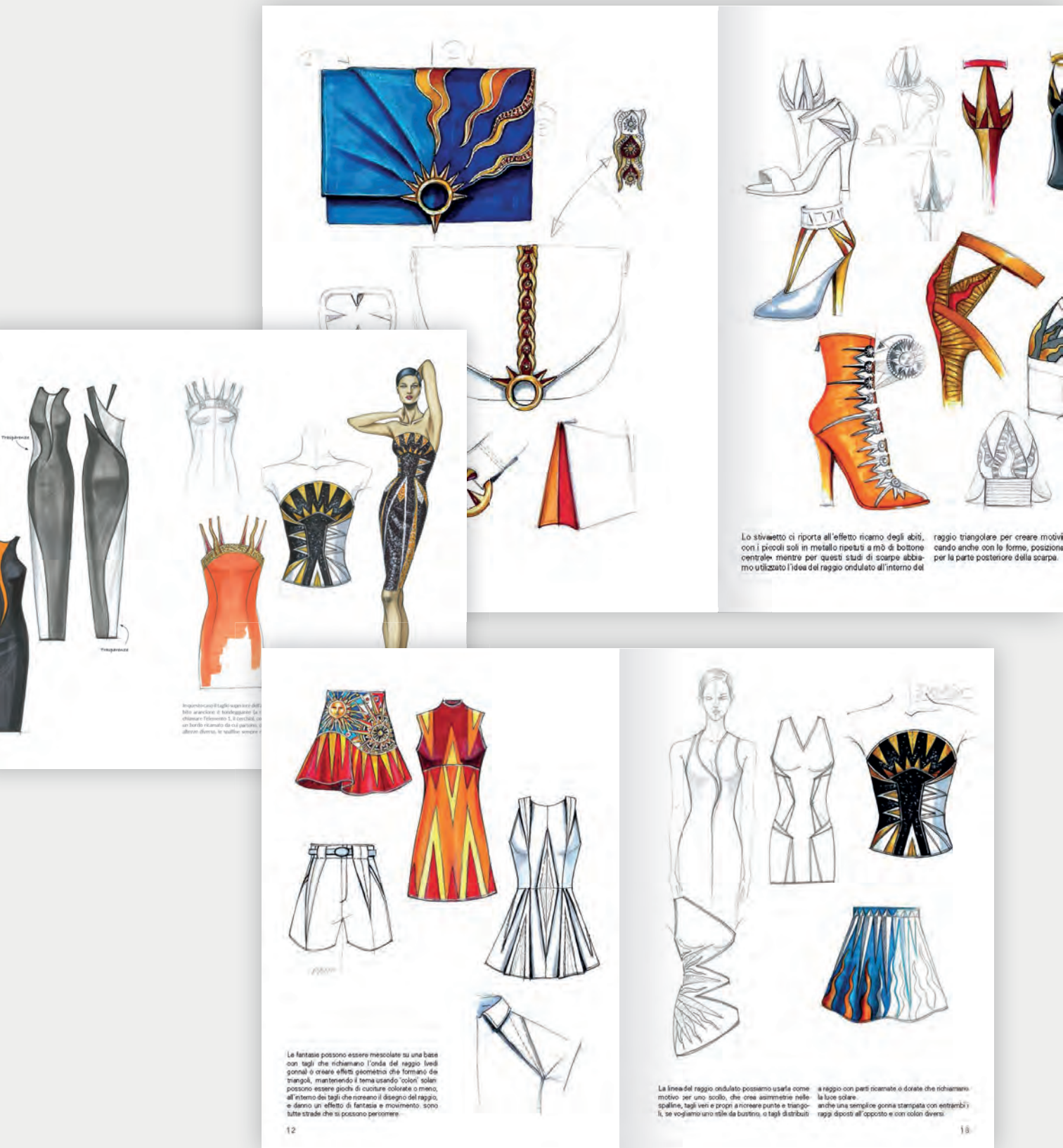
Born in Barcelona, Jose Luis Fettolini is a jewellery designer, creative director and author. He currently combines his work as a jewellery designer with teaching and consulting services for companies, brands, jewelers, organisations, and schools.

This comprehensive guide is perfect for jewellery designers, students, and entrepreneurs seeking to break into the jewellery industry. Written by an experienced professional, the author of *Sustainable Jewellery*, the book goes beyond design techniques, offering essential business knowledge for building a jewellery brand from scratch. Drawing from the author's entrepreneurial journey, it explores topics like understanding the jewellery market, production, sales, and marketing. Practical advice on building brand identity, developing collections, and creating a business plan ensures you're well-prepared for success in a competitive industry. The book also includes expert interviews, case studies, and real-life examples to inspire and guide you. Whether you're starting your own business or looking to strengthen your skills, this guide provides invaluable insights and tools to turn your jewellery vision into a thriving, sustainable brand.





Drawing from decades of experience at Versace, this guide offers fashion designers practical exercises, expert insights, and creative techniques to transform inspiration into original, distinctive collections.



**CREATIVE PROCESSES IN FASHION ILLUSTRATION AND DESIGN**  
Manuela Brambatti

ISBN: 978-84-1065-057-2  
21.00 x 29.70 cm | 8 ¼" x 11 ¾"  
288 pages | Illustrated throughout in colour  
English text | Paperback  
January 2026  
Distribution: Worldwide  
£24.99 | \$34.95 | €29.95



A guide to fashion illustration to help designers transform inspiration into unique collections through exercises, examples, and insights.

In this second volume, Manuela Brambatti, former partner of the Versace fashion house from 1981 to 2009, shares her extensive experience and creative process for designing fashion collections. Building on the first book's tutorial approach, this volume explores how to evolve creativity and turn inspiration into original, innovative collections. With over forty years of experience, Brambatti shows you how to transform everyday objects and images into unique designs. While technical drawing skills are important, she emphasises that creativity is the key to developing fresh, distinctive collections. Her design philosophy, shaped by her time at Versace, stresses the balance between simplicity and beauty. Blending fashion sketching and illustration, Brambatti offers invaluable insights for designers looking to increase their creativity and refine their craft. Covering every stage of the creative journey—from conceptualisation to polished designs—this book helps you develop a personal approach to fashion design, with exercises and practical examples to unlock your imagination and create beautiful collections.

Manuela Brambatti began her career in the fashion world in the late 1970s. Her most important and far-reaching experience was her work with Gianni Versace, where she played a crucial role in setting standards regarding the presentation and illustration of the house's fashion and home collections. She currently freelances as an illustrator in the fashion, jewellery and design industries.



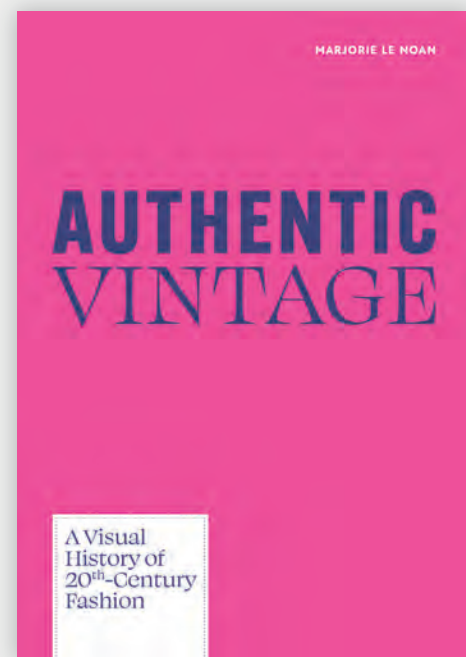
Related title:  
**Fashion Illustration & Design**  
See page 46



Related title:  
**Fashion Illustration & Design Accessories**  
See page 46



**A stylish blend of 20th-century fashion history, personal insights, and practical tips for seamlessly incorporating vintage pieces into modern wardrobes.**



**AUTHENTIC VINTAGE**  
**A Visual History of 20<sup>th</sup>-Century Fashion**  
 Marjorie Le Noan

ISBN: 978-84-1065-069-5  
 18.00 x 26.00 cm | 7 1/4" x 10 1/4"  
 248 pages | Illustrated throughout in colour  
 English text | Hardback  
 October 2025  
 Distribution: Worldwide  
 £24.99 | \$35.00 | €29.95



**A lively journey through 20th-century fashion, offering readers practical tips for blending vintage pieces with modern style while dispelling common myths about vintage fashion.**

Step into the world of vintage fashion with *Authentic Vintage*, an engaging exploration of 20th-century style that highlights both haute couture and everyday fashion. This book takes you through the decades, uncovering how trends shaped the lives of ordinary people. Featuring archival documents, insights from the author's popular social media channels, and stunning illustrations, it demystifies vintage fashion, showcasing both its glamorous and mundane aspects. The author (@marjorielenoan), a young fashion enthusiast, offers fresh perspectives, dispelling myths and providing a clear view of the past. Each chapter includes tips on incorporating vintage pieces into modern wardrobes and recommends must-visit shops and brands. Perfect for fashion students, collectors, or history buffs, this book is both a historical exploration and a practical guide. The ultimate guide to embracing the timeless charm of fashion's past.

**Marjorie Le Noan** is an actress, author, digital content creator (Instagram and TikTok), lecturer in fashion history, and organiser of retro-immersive events. She has specialised in vintage culture for more than 10 years and she deconstructs clothing trends with humor and a keen eye for detail.



Related title:  
**The Ultimate History of Costume Fashion**  
 See page 43



Related title:  
**Atlas of Modern Clothing**  
 See page 43

**A creative and practical guide to fabric manipulation, featuring pleating, tucking, draping, and much more—perfect for fashion designers, textile artists, and sewing enthusiasts looking to transform textiles into unique, dimensional designs.**



**THE FABRIC MANIPULATION BIBLE**  
**Pleating, Gathering, Cutting & Stuffing Techniques**  
 Floriane Schmitt

ISBN: 978-84-1065-054-1  
 21.00 x 25.50 cm | 8 1/4" x 10 1/4"  
 320 pages | Illustrated throughout in colour  
 English text | Paperback  
 March 2026  
 Distribution: Worldwide  
 £29.99 | \$45.00 | €35.00



**A comprehensive guide to fabric manipulation aimed at fashion designers, textile artists, and sewing enthusiasts interested in pushing the boundaries of textile artistry.**

This book is an essential guide for seamstresses, dressmakers, fashion designers, bag and accessories makers, and sewing enthusiasts eager to explore fabric origami and textile manipulation. It covers key techniques such as folding, pleating, bunching, draping, tucking, and quilting—each offering unique ways to shape and transform fabric into stunning textures and forms. Step-by-step instructions help you manipulate fabric to create depth, volume, and dimension in your designs, from delicate pleats to dramatic draping and intricate folds. The book encourages experimentation, inspiring you to adapt these techniques to your own creative vision and refine your skills. More than just a manual, it's a resource that helps you push the boundaries of textile artistry and create customised, one-of-a-kind designs. Perfect for both professionals and beginners, it equips you with the knowledge and skills to experiment, transform fabric, and bring your ideas to life.

**Floriane Schmitt** is a French textile designer who studied fashion design in Paris. After discovering that she loved textiles more than clothes, she founded her own creative textile studio, Flo Home Delight. She helps people to make their own textile creations and become more confident in their creativity.



Related title:  
**Fabrics in Fashion Design**  
 See page 43





**SEWING MAGIC**  
Create your own Capsule Wardrobe  
with Patterns in Five Sizes

Masha Rossa

ISBN: 978-84-1065-027-5  
19.70 x 28.90 cm | 7 ¾" x 11 ¾"  
192 Pages | Illustrated throughout in colour  
English text | Paperback  
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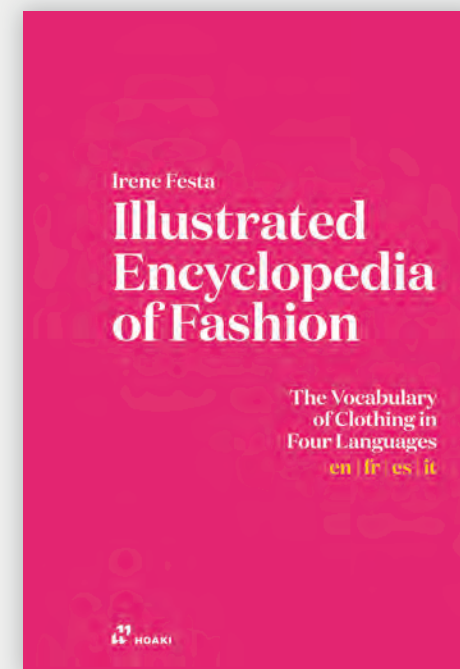
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*Machine Knitter's Reference* by Beleke den Hartog and Elsbeth van Heyningen is a comprehensive guide for machine knitters, offering clear insights into knitting construction. Founders of the Dutch School of Machine Knitting and the Royal Academy of Art in The Hague, the authors present an illustrated tutorial to help knitters move beyond basic skills. Covering advanced topics such as shaping 3D forms, creating volume, and adding structure, it explains stitch shaping, edging variations, and design methods with graphs and technical drawings. Playful sketches and inventive alternatives enrich its four themed chapters. Focused on knitting technology rather than formulas or software, it serves as a blueprint for creative exploration and reflects the authors' expertise and passion for the craft.

**A comprehensive guide to fashion terms, organised by garment type, from classic to contemporary, aimed at professionals and newcomers alike.**



**Irene Festa** is a fashion designer and trend forecaster based in Milan. She teaches Trend Forecasting and Digital Design at Istituto Marangoni for AFAM validated courses, and she is the Programme Leader of the Fashion Design Second Year courses.

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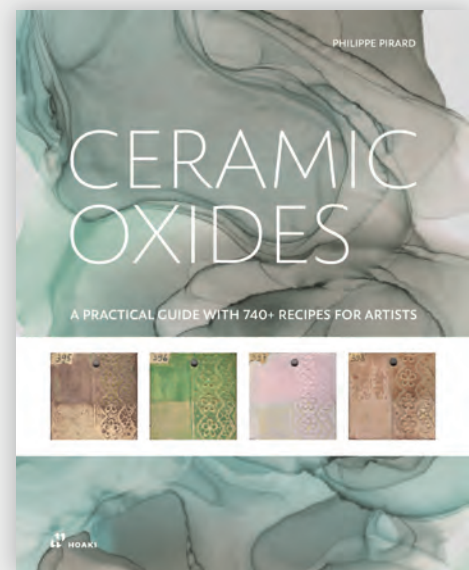


**A must-have reference work written in four languages for fashion students, designers, and enthusiasts.**

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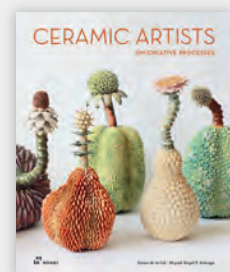
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Philippe Pirard has been doing ceramics for over 30 years. He is passionate about ceramic oxide glazes, and researches and gives classes on the subject at the Centre d'Expression et de Créativité in the province of Liège (Belgium).



Related title:  
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 See page 50

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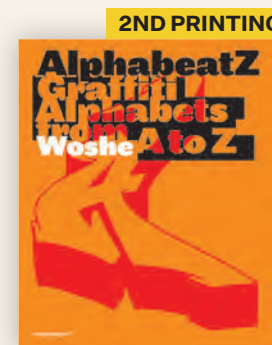


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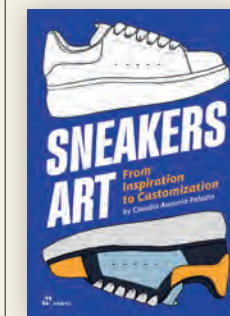


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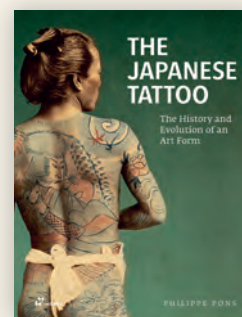


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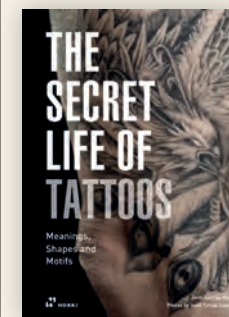


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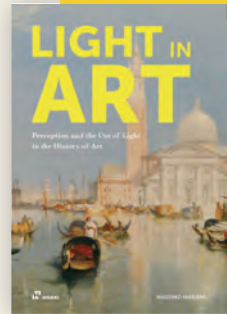
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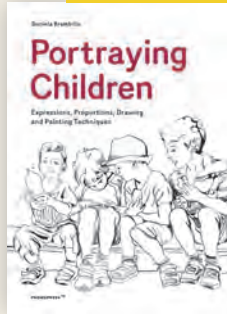
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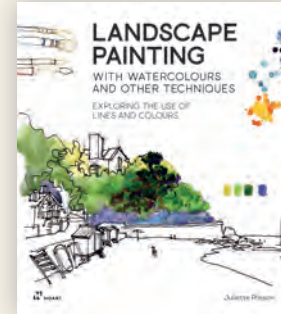


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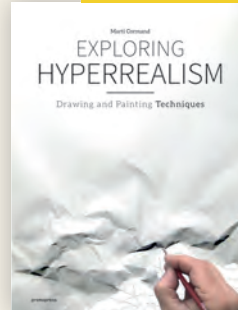
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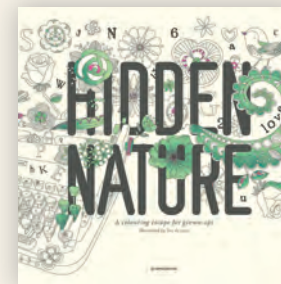


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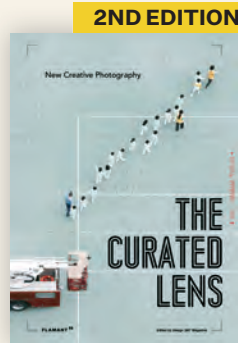
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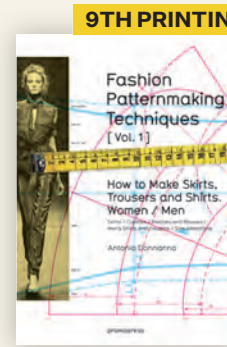
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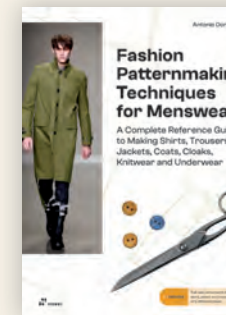
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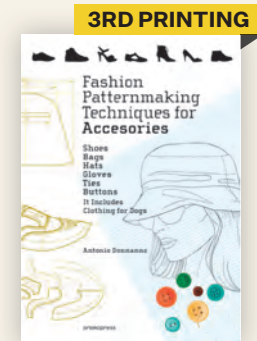
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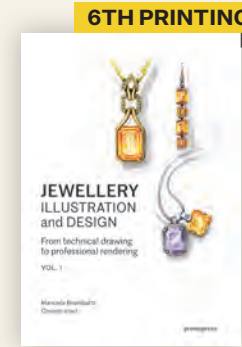
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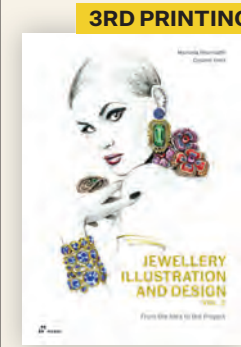
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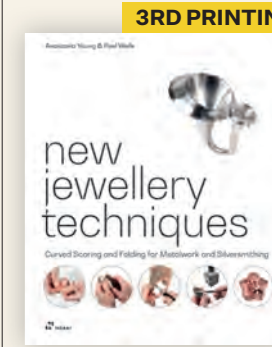
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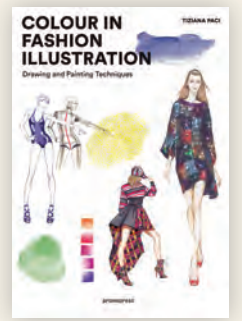
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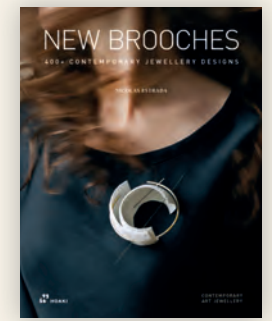
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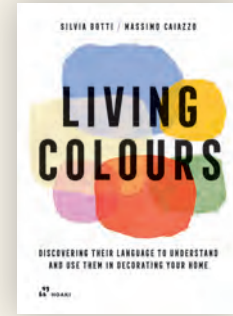
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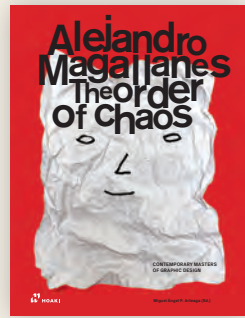


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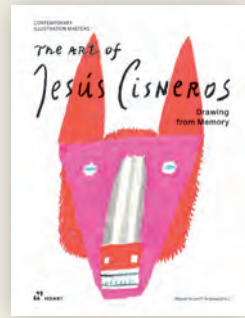


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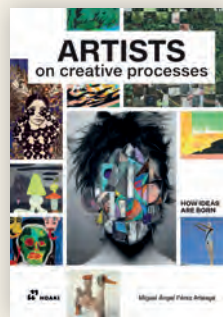


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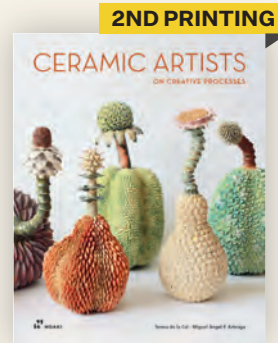


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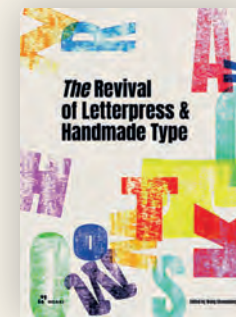
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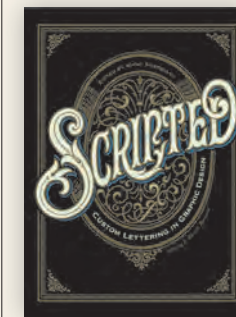
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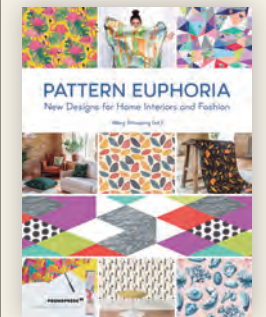
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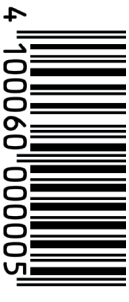
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